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EDWARD
OMNIGENA

THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

CATALOGUE

OF

THE COLLECTION OF

COINS AND MEDALS,

Egyptian and other Antiquities,

OF THE LATE

WALTER K. MYERS, ESQ. F.S.A. &c.

AMONGST THE COINS ARE

RARE EXAMPLES OF ALEXANDER ÆGUS, TYRE, &c.; ROMAN CONSULAR AND IMPERIAL DENARII; ENGLISH COINS IN GOLD, SILVER, COPPER, &c.

The Antiquities,

Personally collected by the late Owner during many visits to Italy, the East, Egypt, &c. comprise

MANY IMPORTANT OBJECTS IN TERRA-COTTA, GLAZED-WARE, STONE, BRONZE, IVORY, WOOD, GLASS, &c. &c.

A FINE OLD ENGLISH BLACK JACK,

COIN CABINETS,

and Plate Glazed Show Cases.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 8th day of MAY, 1890,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

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COINS.

LOT			
Ready	1	*Greek Coins, Persia.* *N*. Daric, *obv.* the Great King to right holding spear and bow, *rev.* incuse, *very fine* 1	2 9
Do.	2	Alexander Ægus, *R*. Tetradrachm, *obv.* Head to right wearing elephant-scalp head dress, *rev.* ΑΛΕΞΑΝΔΡΟΥ. Zeus Ætophoros seated to left, to left fulmen, below chair PY., *very rare and fine* 1	2 15
Lincoln	3	Alexander Ægus, *R*. Tetradrachm, same types as preceding coin, *not so fine* 1	1 10
Do.	4	Alexander Ægus, *R*. Tetradrachms (2), *obv.* similar to last coins but flatter work, *rev.* ΑΛΕΞΑΝΔΡΟΥ., fighting Pallas to right, in field eagle on fulmen, one with monogram ΔΟΦ. and helmet; the other with ΔΙ. and monogram ΣΗΑ. in circle, *one brilliant, both still rather rare* 2	4 10
Thomas	5	Alexander the Great, *R*. Tetradrachms (4), all countermarked, ordinary types, two with MI. and monogram in wreath; one with M. and ΑΥ. and the other with Phrygian bonnet 4	1 2

6 Alexander the Great, Æ. Tetradrachms (4), usual types, one with monogram in wreath; two others AX. in monogram, or H. and monogram in wreath, the fourth with wreath and ΔI. 4

7 Alexander the Great, Tetradrachm, with flying Nike in field holding wreath, and ANTIΓO. in monogram; Drachm with two monograms. Philip III, Tetradrachm of Alexander's types, head of Helios and KY. in field Tetradrachms (3) of uncertain Ptolemies 6

8 Ptolemy I or II, Tetradrachms (2), *obv.* Head of Ptolemy Soter to right, *rev.* ΠTOΛEMAIOY. BAΣIΛEΩΣ., Eagle on fulmen to left, monograms in field. Tetradrachm of uncertain Ptolemy, minted at Paphos 3

9 Tyre. Tetradrachms (2), *obv.* laureate Head of the Phœnician Hercules to right, *rev.* TYPOY. IEPAΣ. KAI. AΣYΛOY., Eagle on rudder to left, one with LI. ΣA. and club; the other with AI. M., *both brilliant* 2

10 Athens. Æ, Tetradrachms (3), ordinary types; Lokri Opunti, Drachm, *obv.* Head of Persephone to right; *rev.* OΠONTIΩN. Ajax running to right; small Æ coins of Massilia, Heraclea Lucaniæ, Athens and Ægina, *all fine* 8

11 Aradus, Staters (2), Diobols (2), with *obv.* Head of Melkarth, *rev.* Galley and Phœnician letters; Rhodos, Æ, Hemidrachm with name of ΘPAΣYMENH.; Sikyon, Æ Drachm, usual types; Parthia, Drachms (3) all of late kings; Greek Æ (8) including coins of Herod Agrippa and the Sanhedrin, *some fine* 17

12 Silver Coins of various denominations of Athens, Syrakuse, Rhodes, and the Ptolemies; Roman and Modern Æ currency, *mostly poor* 21

13 Others of Athens, Ægina, Alexander the Great, Neapolis, Corinth, Massilia, Tarentum and other Greek cities and kings, *all poor* 20

14 ALEXANDRIA. Potin Coins of Tiberius and Augustus, Claudius and Messalina, Nero, Nero and Poppaea, Nero and Augustus, Nero and Tiberius, Galba (*rare*), and Gordianus Pius 21

15 Others of Nero, Nero and Poppaea, Vespasian, Titus, Trajan, Hadrian and Antoninus Pius 21

16 Large Æ of Trajan, Hadrian, Antoninus, Aurelius, and Caracalla, *many fine and interesting* 28

17 Later Potin and Æ Coins of various Emperors 46

18 Greek Æ including some well preserved and very large Coins of the Ptolemies 90

19 ROMAN COINS. *Large Bronze* coins of various Emperors and three early pieces of Etruscan ingot money 53

20 Middle Bronze, varied collection, *some fine* 73

21 Small Bronze, *some very fine* *about* 120

22 Consular Denarii, various, *a few fine, but mostly in poor preservation* 43

23 Imperial Denarii from Augustus to Marcus Aurelius, *nearly all poor* 32

24 A similar lot 32

25 Silver and base Silver Denarii of Septimus Severus and later Emperors (18); Silver Coins of successors of Constantine the Great (17), *most of the latter well preserved* 35

26 Constantius II, Solidi (2), *obv.* FL. IVL. CONSTANTIVS. PERP. AVG., helmeted Bust facing with spear and shield, *rev.* GLORIA. REIPVBLICAE., Roma and Constantinople seated and holding shield inscribed VOT XXX. MVLT. XXXX., one with SMNS. *in exergue*, the other SMANT.; small Silver Medallion of Valens, *obv.* D. N. VALENS. P. F. AVG., Diademed Bust to right, *rev.* VIRTVS. EXERCITVS. Emperor to right holding labarum and shield, SMTR., *in exergue, all fine, the last scarce* 3

27 Ring Money in gold, *a fine example* 1

28 Two other specimens of gold Ring Money 2

29 A roughly twisted specimen of gold Ring Money (?); and another with screw-pattern twist, *both Celtic* (?) 2

ENGLISH COINS.

30 Two early British gold Staters, one with plain *rev.* 2

31 Edward III, Noble, with English and French titles, *rev.* legend reading IHC. and P. MCDVM. Henry VI, Anglo Gallic Salute. Touch Piece of Charles II; and a Seven Shilling Piece of George III, *all fine* 4

32 Edward the Confessor, Pennies (12) of Chichester, Dover, Exeter, Ipswich (?), London (5), Steyning, Winchester and Dover Mints, *types of Hawkins*, 219-22-25-27. Harold II, Penny (*broken*); two Pennies of William I or II (*Hawkins* 241-246); and two Stycae 17

33 Long and short cross Pennies of Henry II, III (6), one reading TOMAS. ON. RVLA. (Rhuddlan?); two Deniers of Richard I; Dublin Pennies of Henry III (5); and a "Patrick" Farthing; Pennies of Edward I, III (16) 30

34 Edward III, Groats (3), York and London. Henry VI (6). Edward IV (7), including one of the Bristol Mint reading BRISTOW.; Half Groats, &c. *some interesting* (12)

35 Henry VII, Groats of early and late coinage. Henry VIII, Groats, 1st coinage (2), 2nd coinage (5), later coinages with facing bust (10); Half Groats and Pence (4)

36 Edward VI, Shillings (3) with profile and full face Bust. Mary, Groats (3) and Base Penny. Philip and Mary Groat and Base Penny. Elizabeth, Shillings (7), Sixpences (12); Half Groats (2) 30

37 Elizabeth, Half Crown, *m. m.* 1; Shillings (2), *m. m.* lis and bell; Sixpences (2), *m. m.* acorn and hand; Milled Sixpence, 1562; Groats, *m. m.* crosslet and martlet; and Three, Two, Three-half, and Penny Pieces, *all well preserved* 12

38 Charles I, Tower Crown, *m.m.* eye; and an Exeter Crown, *m. m.* rose, *well preserved* 2

39 Charles I, Half Crowns, Tower Mint (5), *m.m.* anchor, crown, triangle in circle, eye, tun; and another of first issue with *m.m.* thistle head, *some fine* 6

40	Charles I, Half Crown, Tower mint (7), *m. m.'s* tun, rose, plumes, triangle (2 *varieties*), bell, and one uncertain, *several very good* 7	1	1
41	James I, Shillings (5), Sixpences (2), Half Groat and Penny. Charles I, Briot Shilling, *m. m.* anchor and B., *fairly preserved;* Ormond Half Crown, Shilling and Threepence. Commonwealth, Shillings (2) 15	1	14
42	Charles I, Tower mint Shillings (17), Sixpences (12), Groat and Threepence, and Half Groats (2), *some fine* 33	1	8
43	Charles I, Briot Half Crown, *m. m.* anemone and B.; Bristol Half Crown, *m. m. obv.* plumes, *rev.* BR. 1644, *both fine, rare and valuable* 2	2	5
44	Charles I, Oxford Half Crown, 1644, *obv.* Ground shown beneath horse, *rev.* one large and two small Plumes between lozenges, OX. and date between lozenges; uncertain Half Crown, *m. m.* plumes, date 1644, *unusually rude work;* Oxford Shillings (2), 1642 and 1646, the latter with annulets between words of legend and in field of reverse, *all good coins* 4	1	14
45	Pontefract Shilling, *obv.* Castle and OBS. P. C. 1649, *rev.* crowned C. R. and DVM. SPIRO. SPERO. struck on lozenge-shaped flan; Ormond Half Crown and Sixpence; Commonwealth Half Crown, 1653, *all rare* 4	3	16
46	Charles II, Crown, 1681; Half Crown, 1677, and Shilling, 1668, *all very fine* 3	1	13
47	Charles II, Crown, 1662, and Half Crown, 1663. William III, Crowns, 1695, 1700; Half Crowns, 1696-97 (York) 6	1	3
48	Anne, Crowns, 1707, roses and plumes; 1703, VIGO; Half Crowns, 1709-1713; Shillings of Anne, George I, II (2), III (2), *all fine* 10	2	16
49	George III, Crown, 1820, and Half Crowns (3). George IV, Crown, 1821, and Half Crowns, 1820-23. Victoria, Crown, 1845; "Lion" Shillings (3); and Sixpence of George IV 12	2	6
50	Victoria, "Gothic" Crown, 1857, *brilliant* 1	1	16
51	Another, *not quite so fine* 1	1	11

2	52	Modern Silver Currency, George III, IV, William IV and Victoria; "Godless" Florins (3), Shillings (11), Sixpences (11), Groats (6), *in mint state* 31	Lincoln
3 8	53	Maundy Moneys, various, from Charles II to Victoria 86	Do.
1 12	54	Adelaide Government Assay Office Sovereign, 1852; and two curious Mint Mis-strikes, *rare and fine* 3	Do.
1 16	55	Half Crowns (7) of James II, William and Mary, William III, Anne and George II; Shillings (4), Sixpence, Bank Tokens (9) and Colonial Silver (4), *mostly in fair order* 25	Do.
2 4	56	James II, Silver Proof of the Gun Money Crown of 1690, *very rare, but worn* 1	Do.
2 8	57	Scottish Coins and Coins struck for Ireland—*silver*, *some fine* 50	Do.
2 2	58	Countermarked Coins, Bank Tokens and Colonial Coins, *in silver;* and Shilling and Sixpenny Tokens (19), *some rare* 35	Do.
1 10	59	Commemorative Medals of Charles II, George I, William III ("Orange badge"), George IV; Jettons of Elizabeth and Anne; and Medals of Burns, Schiller and P. Pius VII, *all in silver, some fine* 11	Do.
3 3	60	An Indian Mohur (*square*); three Arabic Dinhars, and a small Gold Coin, *weight* 15 *dwt.* 10 *grs.* 5	Hand
2 6	61	Spain. *Æ*. Eagle of Ferdinand and Isabella; Ducat of Paolo Raineri of Venice, and an Ecu of Charles V of France; Gold U.S. Dollars of 1853, and Half and Quarter Dollar Pieces 7	Lincoln
1 1	62	Two Japanese Gold Kobangs, 9½ *dwt.* 2	Frentz
1 17	63	A Specimen of Sycee Silver; six oblong Ingot Moneys, *all Japanese or Chinese;* small Siamese Tikals (3), *all interesting* 11	Ready
1 17	64	Thalers of Schafhausen, Mansfeldt, Netherlands, Liege, the Tyrol; and a 30 Sous Piece of Tarragona 6	Stobar
2 10	65	U.S. Dollars of 1795, 97, 98, 99 and 1800; and a Half Dollar of 1808 6	Lincoln
1 10	66	Dollars, Five Franc Pieces, &c., of Mexico, Spain, France, Venice, the Papal States, &c. 10	Do.
3 14	67	English and Foreign Silver Coins, Medals, &c., *in poor preservation* 15 *ozs.*	Hand

WAR MEDALS.

ustark	68	Peninsula (4 clasps), Toulouse, St. Sebastian, Pyrenees and Vittoria (Tansley, 52nd Foot), Naval Long Service (2), Indian Mutiny (2 clasps, Delhi and Relief of Lucknow), *all very fine* 4	2 14
neckles	69	Afghan War, Cabul, 1842, and Jellalabad, 1842. First Sikh War, Ferozeshuhur, with clasp for Sobraon; and Moodkee, with clasps for Sobraon and Ferozeshuhur. Second Sikh War (2), 1 clasp, Mooltan; and 2 clasps, Mooltan and Goojerat 6	2 14
utchins	70	First Sikh War, Sobraon, and Moodkee, with clasps for Sobraon and Ferozeshuhur. Second Sikh War (2). 2 clasps, Mooltan and Goojerat, and Chilianwala and Goojerat. India Medal (3), with clasps for Persia, Pega or Bhootan 7	2 18
ustark	71	Crimea, 4 clasps, Sebastopol, Inkermann, Balaclava and Alma; 3 clasps, Sebastopol, Inkermann and Alma. Indian Mutiny (4), 2 clasps, Delhi and Lucknow, Delhi and Relief of Lucknow; 1 clasp, Lucknow, Central India 6	1 11
Do.	72	China War, clasp, Taku Forts, 1860. Naval Medal, 1 clasp, Basque Roads, 1809; Navarino, Syria, *all fine* 4	2 14
	73	Foreign War Medals. Napoleon III, for Mexican and Italian Campaigns; and a "Prix de Tir" Medal. Vittorio Emanuele, War of Italian Independence, 1860. Maximilian of Mexico; Turkish Medal for Akka 6	1 5
Pash	73A	New South Wales. Five Shilling Piece, 1813, struck upon a Spanish Dollar, with the central part punched out, *very rare* 1	2 6
ddleton	74	English Copper Currency, including Gun Moneys, "Voce Populi" and St. Patrick Farthings, a few Æ Medals, and the Bronze Star for Maharajpoor *about* 160	2 10
utchins	75	Twopenny, Penny and Halfpenny Tokens *about* 230	2 6
obart	76	Foreign Bronze Coins and Medals *a lot*	1 9
Do.	77	An Oak Cabinet fitted for Coins, with Travelling Case 1	1 12
Britton	78	A well-made Mahogany Coin Cabinet, with 12 Trays 1	2 12

ANTIQUITIES.

TERRA-COTTA.

14 79 Twelve terra cotta Lamps, of various forms, one with figure of Kybele on lion; *from Elephantis, Larnaka, Thebes, &c.* 12 Clements

6 80 Six others, two with Christian symbols; Fragments of two others; three Handles with figures; Handle of wine-jar, with impress of seal; and an Ampulla 13 Cash

13 81 Two Lekythoi, and an Aryballos (*Attic*); five Vases of varied form; Fragments of archaic figures of Aphrodite and Dionysos; *from Cyprus;* two Loom-Weights; and an applique Ornament, with gorgon head 13 Thomas

5 82 Three gourd-shaped Vases, two of ovoid form, one decorated, the other of black ware; and three others; *from Karnak, Luxor and Thebes* 8 Clemen

14 83 Eleven small Vases of various shapes, *all from Egypt;* one retains the original painted cover, and has a string of beads around the neck 11 Fenton

14 84 Ten Heads from Statuettes, Greek, *all of good style* 10 Ready

13 85 Eighteen others, similar 18 Do.

9 86 Another lot, similar 18 Do.

5 87 Fragments of figures of Harpokrates, Isis, Minerva, &c. *all of Græco-Egyptian fabric* 10 Clemen

14 88 Heads from Statuettes, Figures of animals, &c. 40 Ready

10 89 Two Amphoriskoi, and a small Cup of red ware; three Ostracae, with inscriptions; four Moulds; Fragments of three vases, with heads of Athor; Figures of Isis, Serapis and a Sphinx; Mould, and a Toad Lamp, *from Elephantis, all Egyptian* 18 Kitchen

15 90 Two Pateræ; Heads from figures, &c. 50 Faber

8 91 Various Heads, Vases, Moulds, &c. in terra cotta *a lot* Powell

EGYPTIAN GLAZED-WARE FIGURES, &c.

13 92 Green glazed Figure of BAST, seated and holding sistrum, *very fine*, $2\frac{1}{2}$ *in. high;* two small Figures of Isis and Horus; Pendant in form of god Bes; and two small figures of Bast (*broken*), all of the rich blue enamel of the XVIII dynasty 6 Ready

Ready	93 Ten Figures of the Amenti; two Figures of Bes; Cynocephalus with cartouche on breast; and two very fine Fragments of small figures of Isis and Thoueris, the hippopotamus-headed deity 15	1	3
Fenton	94 Porcelain Figures of Bes, Ptah, Ptah-Socharis, Shu, Thoueris, Ra, Bast, Nefer-Atum, Horus, the cynocephalus Ape, &c. 25	1	2
Lincoln	95 A similar lot of Figures of Divinities 25		16
Ready	96 Small Figures of standing and seated Isis, Nepthys, Bast, Thoueris, Thoth, Anubis, Sebek, Cynocephalos, and an uncertain object with figure of Bes, *various colours, all fine* 16	1	7
Do.	97 Figures of various deities of the Egyptian Pantheon, *some broken* 27	1	5
Do.	98 An EXTREMELY FINE Head of PTAH-SOCHARIS, from a statuette, turquoise blue glaze $1\frac{1}{4}$ *in. high.* 1		15
Fenton	99 Two similar Heads of Ptah, *not so fine;* and 4 others, one of Ptolemaic and another of Roman times 6		14
Do.	100 Heads of Deities from figures, varied glazings, one white and brown, *rare* 20		16
Ready	101 A very rare Figure of recumbent HIPPOPOTAMUS, animal sacred to Thoueris, *from* TEL-EL-AMARNA, blue glazed, the body and head ornamented with lotus and papyrus flowers and leaves, in black, *a remarkably rare and valuable specimen* $4\frac{1}{2}$ *in. long.* 1	19	
Gregor	102 A smaller Figure of the sacred Hippopotamus, and the Nose of another in brilliant blue enamel; two pectoral Plaques in form of temple, with figures of Anubis, and solar disc; Fragment of a large tie ornament, with cartouche of Seti I, XIX dynasty 5	2	12
Ready	103 Figures of various sacred animals and birds, *some very fine* 22	1	7
Do.	104 A lot of pendant Ornaments, from necklaces, &c., *all fine* 60	1	10
Do.	105 A large lot of similar objects *a lot*	1	12
Do.	106 Symbolic Eyes, in blue, green and yellow glaze, some pierced and channelled for inlaying, *a few very large, all good* 12	1	17
Stevens	107 Others, of smaller size 37	1	8

1 14	108	A string of six large Beads, ornamented with concentric circles, symbolic eyes, &c., *very fine* 6	Price
18	109	Various Beads, and Pendants in form of Nilometer, lotus-sceptre, crux-ansata, &c. 26	Lincoln
17	110	Draught or Chess-men, in turquoise, purple and green glazed porcelain, some ornamented with designs, *an extremely fine and rare lot* 14	Kitchen
1 18	111	Draughtsmen, of varied form and material 20	Cutler
1 18	112	Nilometer (symbol of stability), six Beads, and a small lotus-headed Sceptre, with ivory handle, all of rich blue glazing; Head of a jackal-headed Sceptre, in green glazed steatite, *all from the Royal Tombs at* TEL-EL-AMARNA 4	Ready
1 4	113	Two small TOY BALLS, blue and purple glazing; and five small Models of Fruits, *all from the same tombs* 7	Do.
1 11	114	Twelve porcelain Rings; on the bezils, symbolic eye, Horus, symbols of goodness and life, and names of Tutankamen, XVIII dynasty, and Rameses II, *also from Tel-Amarna* 12	Price
1	115	Bezils from porcelain rings, with various symbols and names of Amenophis III, Queen Tii, Tutankamen, and other rulers of the XVIII dynasty; a Card with six small figures and ornaments, *Tel-el-Amarna*	Ready
1 12	116	Fifteen Scarabæi, some with royal names, *all good* 15	Cutler
2 4	117	Scarabæi, Seals, &c. mostly inscribed with royal names; bronze Rings, and two Ear-rings 32	Clements
2 2	118	Scarabæi, &c. some in hard stone, one with original gold setting 56	Lincoln
11	119	Fragments of Tiles, &c. some inlaid, TEL-EL-YAHOUDEH, &c. *a lot*	White
8 5	120	TWO SMALL VASES, in form of inverted lotus-bud, blue glazed, with design in black, TEL-AMARNA, *very rare and valuable* 2	Ready
4 10	121	BLUE GLAZED DISH, $3\frac{1}{2}$ *in. diam.*, with lotus plant, painted in black; a small egg-cup shaped Vessel, with similar decoration; and four small stibium Vases, *mostly from Ekhmeem* 6	Do.
1 10	122	BLUE GLAZED DISH, $6\frac{1}{2}$ *in. diam.* (*Luxor*); and five smaller Vases 6	Hay

123 Fragments of two large Dishes, various Vases, &c. 13

124 Six curious Chinese porcelain Vases, *found in the Pyramids* 6

125 Four gold-plated hair Rings, and two others in silver, *the silver excessively rare* 6

126 Seven similar Rings, all covered with gold plate 7

127 ÆGIS OF BAST, a small Pendant in gold. Another in silver, and a String of minute silver Beads, *all extremely rare* 3

ARMLETS, NECKLACES, &c.

128 Armlet in mottled green glass (*Tel-Basta*), three in opaque black glass, three in transparent blue, and another in schistous stone (*Luxor*) 8

129 Seven Armlets in shell (*El-Kab*), and another of twisted linen (*Ekhmeem*) 8

130 Twelve hair Rings, in red jasper and sard; eight in shell, eleven in paste, and five others in glazed porcelain 36

131 NECKLACE of paste beads, inlaid with various colours, *very fine* 1

132 NECKLACE of dark paste Beads, spotted with various colours (*Tel-el-Amarna*), *very fine* 1

133 Two Strings of paste Beads, *some very interesting* 2

134 Two Strings of paste beads, *very fine* 2

135 EIGHT VERY RARE AGGRY BEADS, of coloured paste, the ends cut to show a vandyke pattern in blue, white and red, *a very valuable and unique lot* 8

136 Two strings of paste Beads 2

137 A long Necklet, and an Armlet of ebony and ivory Beads, *very rare* 2

138 Three Necklaces of paste Beads, coloured and cut to imitate hard stone 3

139 Two Necklaces of small cornelian Beads, *very fine* 2

140 A Necklace of striated yellow paste Beads; one of blue paste, coral, &c.; and another of mixed paste and stone beads, *all very pretty* 3

141 Six very good Necklaces of coloured porcelain Beads 6

142 Twelve others, *some extremely good* 12

143 Nine others, one consisting of several strings 9

16	144	Beaded Network Covering from mummy, blue porcelain Beads 1	Fenton
2 1	145	Ten strings of Beads, mostly in stone and paste 10	Ready
1 7	146	Ten others 10	Fenton
1 6	147	Ten others, similar 10	King
2 4	148	A large number of loose Beads, *paste*, some of very unusual style *a lot*	Buckler
5	149	A large number of pendant Ornaments, &c. in paste, *a lot*	Ready
18	150	Various Fragments of glass Vessels, Appliques, Inlays, Beads, Marbles, &c.; and two majolica Beads, XVth century *a lot*	Tabor
3 5	151	Seventy Arabic Coin Weights in glass, mostly carrying Cufic inscriptions, XIII to XV centuries 70	Ready

USHABTI FIGURES.

2 2	152	Two very fine Ushabtiu Figures, blue and green glazed; Fragments of others in paste and stone; and six in coloured terra-cotta 10	Mc Gregor
2 12	153	Forty others, *some fine, several broken* 40	Kitchener

IVORY, WOOD, &c.

2 12	154	Fragments of three ivory Objects in form of a fore-arm and hand (*these objects, always found broken, are supposed by some to be models of small boomerangs*); a similar object, but terminating in a hyena's head, and engraved with figures of a snake, Anubis, and a scarabæus, *all very rare* 4	Ready
1 3	155	Two Figures of Isis; two pairs of Bracelets; a Necklet of porcelain and ivory Beads; four Dice, Handles, Bodkins, &c. 21	Do.
2	156	Six painted wood Ushabtiu Figures, one with colours very well preserved 6	Nash
3 5	157	Three Figures of Hawks (two human headed), and a Jackal, all of painted wood and well preserved 4	Fenton
3 10	158	A BOOMERANG of wood, 24 *in. long, a very rare weapon* 1	Ready
13 10	159	Another, 29½ *in. long*, with inscription and figure of crocodile, *a most important and valuable specimen* 1	Do.

160 Two Figures of the Amenti; and a number of Fragments of various wooden objects, including the necks of two guitars, a weaving shuttle, &c. &c. *a lot*

161 A scribe's Pallet, fashioned in hard wood, with bronze stylus, *very rare* 1

162 Two stibium Vases; a Comb; Parts of two cosmetic Boxes, in form of lotus flower and cartouche; and wooden Matrix of inlaid tablet 6

VASES, &c. IN STONE.

163 Six striped alabaster Unguent Vases and Jars, *from Karnak* 6

164 Seven small alabaster and mottled stone Unguentaries, some with covers; and two small Mortaria, one furnished with spout 9

165 Twelve small Unguentaria, covers, &c. in alabaster or marble, *various shapes* 12

166 Thirteen others 13

167 A large Bowl and flat Dish in green schist; Parts of two other Bowls; and Fragments of three Stelai 7

168 A long painter's Slab of schistous stone, with original leather wad still affixed; seven others in form of fish, crocodile, tortoise, &c. 3

169 A number of Heads, in marble and stone, of Serapis, Isis, Osiris, &c. &c. *some very early and fine* 20

170 Six pieces of yellow and red Leather, with impressed inscriptions; a pair of child's Shoes; and four Sandals of coloured leathers, *interesting* 12

171 Twenty-two bronze Weights, mostly of Byzantine period; twenty others in lead; and fourteen in stone, *an unusually good lot* 56

172 Fragments of Reed-Arrows; and two miniature models of Plough and Hoe, *all rare* *a lot*

173 A roll of mummy Cloth; an envelope containing scraps of Papyrus; and five large pieces of the richly gilt cartonnage Mummy-cases found in the Royal tombs at Tel-el-Amarni. (*The fragments have been scraped, but are most interesting, showing as they do the method in which these cases were made*)

EGYPTIAN BRONZE IMPLEMENTS, FIGURES, &c.

9 — Ready

174 An Axe Head, of shaped oblong form, the central part decorated with a pierced design, representing a hound tearing a prostrate deer, Thebes, *an extremely rare and valuable example* 1

6 6 — Do.

175 An Axe Head, of similar form but plain (*Ekhmeen*); another, of earlier form and more massive (*El-Kab*); another, of semi-circular form, with four rivet or attaching holes (*Thebes*); and a Dagger-blade, with ornamental central ridge (*Thebes*); *all very good* 4

3 3 — Fenton

176 Four other Axe Heads, one with very marked lengthenings at back for attachment; and an uncertain Implement with bronze pin 5

11 — Ready

177 A very fine Bowl of spotted Jadite, 5 *in. in diameter and* 3 *in. high* 1

*** This excessively rare—if not unique—specimen is from the Royal Tombs of XVIII Dynasty, discovered at Tel-el-Amarna.

14 — Do.

178 Two smaller Bowls of similar form, one in jadite, the other in marble, *both from same locality* 2

6 10 — Do.

179 A cylindrical stone Vase, 3 *in. high*; and a small ovoid, or heart-shaped, Vase of indurated blue clay. (The latter still retains the pungent odour of its former contents). *also from the same Royal tombs* 2

6 15 — Cutler

180 Twelve conoid Seals, Phœnician, Sassanian, &c. engraved on chalcedony, sard, lapis, agate and hematite 12

3 12 — Do.

181 Sixteen Pendants, in form of deities and symbolical emblems, in crystal, lapis, diurite, amethyst, sard, plasma, &c.; two porcelain Figures of Isis and Nepthys; and the bezil of a Ring in lapis 19

5 2 6 — Ready

182 Five cylinder Seals; three other Seals; three Eyes, in obsidian and marble, for enlaying into mummy-cases; and a large number of miscellaneous objects, *some fine* *about* 100

2 5 — Do.

183 A Matrix of pearl shell, engraved on back with cartouch of Usertesen I, *XII Dynasty*; a Usr or Sceptre in same material 2

*** The former is an unique and a most valuable object.

184 A COVER OF A VASE, in obsidian, with a line of most carefully cut hieroglyphs, *very rare* 1

185 An obsidian Knife; four Models in form of fingers; and seven Figures of the Amenti in wax 12

186 Two stone Pallets; two small Vases for colours, in obsidian and alabaster; Mullers, Hone-stone, &c., *a most interesting lot* 12

187 A CYLINDRICAL STONE VASE or MEASURE, $7\frac{3}{4}$ *in. high*, engraved with three rows of hieroglyph characters, *an important specimen* 1

188 Two broad Razor-blades and various small Tools, &c. in bronze—chisels, gravers, spatulæ, tweezers, styli, a knife or razor, awl, &c.; and two thin bronze Plates with apis and symbolic eye, *a most interesting collection* 17

189 BRONZE FIGURES (2) of mummied Osiris, wearing the crown of Upper Egypt, 12 *and* 8 *in. long respectively* 2

*** The largest is without the side feathers to crown, and is inlaid with gold.

190 Bronze Figures of Osiris (4), *two broken;* Isis seated and nursing the young Horus; Horus seated; Cat; and one of Im-hotep seated and holding scroll 8

191 Bronze Figures of Osiris, Nefer-Atum, and Royal Dignitaries (2); Head of Athor from sistrum; and Head of Isis from Ægis; Figures of birds and animals; and Mummy-cases of snake, crocodile or ichneumon 16

192 Small Figures of various Divinities; Uraei, symbolical Animals, &c. *several broken* 40

193 Three Situlae; a Simpulum with extending handle; a Thurible (?) and Cover, *from Thebes;* three Mirrors; a Necklace of very small shells; and portions of Hair from Mummy 10

194 A BRONZE CYLINDER, with name of PEPI I (VI *Dynasty*) in relief, and intaglio, *an extremely early and valuable object* 1

BRONZE (VARIOUS).

195 Twelve Spear-heads, Celts, &c. &c., from Italy, Ireland, &c. *some fair* 12 — Fenton

196 A collection of forty-six Arrow-heads, from Italy, Sicily, Greece, Syria, Egypt, &c. *many very fine* 46 — Ready

197 Six bronze Mace-heads (?); and thirteen leaden Sling-bolts 19 — King

198 Bronze Figures and Heads, mostly from Italy and Syria, 33 — Clement

199 Figures of animals, and a variety of objects *a lot* — Do.

200 A string of bronze Beads, bronze Keys, horse-girth Buckles, and various pendant Ornaments from horse trappings (Italy, &c.) *a lot* — Ready

201 Six bronze Torques or neck Ornaments (all from Etruria) 6 — Do.

202 Twenty-three Armillæ, *some of interesting and rare form*, 23 — Do.

203 A large lot of Fibulæ (from Italy, Syria, &c.) —— — Lincoln

204 Bronze Busts of Roman Emperors —— — Ready

205 Twelve Bronze Bells, of various forms and periods (from Italy) 12 — Do.

206 Six bronze Pateræ, &c.; pair of double Handles (from Situla); and eight Spouts and Handles of various vessels 15 — Lincoln

207 Eight Mirrors, and four Strigils 12 — Fenton

208 SIX FIBULÆ, ornamented with large roughly shaped pieces of amber; and four Rings with amber beads (Etruscan), *very early, rare and valuable* 10 — Ready

GLASS.

209 Three cup-shaped drinking Vessels, one with cover (Cyprus) 3 — Lincoln

210 Three long-necked, and one vase-shaped Balsamaria (Cyprus) 4 — Do.

211 A feeding Vessel (Biberon), and various Unguentaria and Balsamaria, some iridescent (Cyprus) 12 — Lawrence

212 Three blue glass Balsamaria, ornamented with polychrome vandyke patterns, *repaired;* and two small Cups of blue and yellow glass 5 — Fenton

VARIA.

213 A quantity of stone Implements, Arrow-heads, Flakes, Scrapers, &c. (from various localities) *a lot* — 1 10

214 A blue paste copy of the celebrated portrait gem of Julia Titi, by Evodos; five others; an ivory cylinder, and four other pieces 11 — 17

215 Two leather Cases, containing a number of specimen stones, some faceted and polished 2 — 1 5

216 A leather Case, containing various engraved stones (intaglios, pastes, &c.) 1 — 2 4

217 Chinese Carvings in jade and onyx, on wooden stands; a New Zealand jade Charm, and an Arabic Carving in mother-of-pearl 3 — 3 10

218 Twenty-four pieces of Oriental and Chinese carved and engraved jade:—buckles, pipe-stems, &c. 24 — 1 12

219 Antique bronze and mediæval steel Keys; an illuminated Arabic Calendar on parchment with ivory roller; two mediæval bronze Seals, &c. — 1 10

220 A Limoges enamel Plaque, with portrait of Cæsar; silver and niello Pendant; Tabatière, containing a copy of an Assyrian amulet; engraved silver patch-box; and several Arab Bracelets, finger and ear-rings 13 — 1 9

221 A Box containing a number of modern Arab glass bracelets, necklaces, &c., and several terra cotta pipes 1 — 8

222 A fine old Black Jack, stamped 1515 on either side 1 — 5

223 A large glazed Show Case, 7 *ft. high*, 3 *ft.* 9 *wide*, and 1 *ft. deep, lined with velvet* 1 — 4 11

224 Another, smaller, with drawer below, 5 *ft. by* 2 *ft. by* 1 *ft.*, fitted with five polished-edged glass shelves 1 — 5 5

3 Lots undescribed — 5 12

£483. 15. 6

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